

## Tape Study #2: Kreshendeaux

### Formal Analysis:

The form of this piece is that of a wedge shape--from decreased activity to increased activity, frequency and amplitude. Kreshendeaux is approximately 45 seconds including four tracks of crescendo white noise and additive synthesis, 16 oscillators in glissandi, and a sprinkle of additive synthesis bell sounds throughout the piece. The increased activity and timbre comprises the form.

### Pre-Realization:

The initial sketches were quite straightforward, anticipating three primary tapes: one, which holds the glissandi with reverberation added and some panning, the second PT carries the gradual crescendo featuring two tracks of white noise, filtered, and two tracks of additive synthesis, all four of which are panned left to right and back again; third and last, is the “bell sound” PT featuring a “less is more” attitude allowing some open space in a highly condensed piece.

